Equipment List 2018

LIGHTING Department

**Lighting Control**
- MA Lighting GrandMA2 - Full Size
- MA Lighting GrandMA2 - Lite
- High End Systems - Hog 4 Full Size
- High End Systems - Hog 4 Full Boar
- High End Systems - Hog 4 Road Hog
- High End Systems - Full Size Playback Wing
- High End Systems - Playback Wing
- Avolite Arena
- Avolite Sapphire Touch
- Avolite Tiger Touch II
- Avolite Quartz
- ETC Smart Fade 24/96
- ETC Smart Fade 12/48
- ETC Express 48/96
- Leprecon LP6-12

**Automated Fixtures - Arc**
- Robe - BMFL Blade
- Robe – Mega Pointe
- Robe – Pointe
- Martin - MAC Viper Profile
- Martin - MAC Viper Wash
- Martin – MAC Axiom Hybrid
- Clay Paky - Sharpy
- Vari*Lite - VL3500 Spot
- Vari*Lite - VL3000 Spot
- Vari*Lite - VL880 Spot
- Elation Professional - Platinum Beam 5R Pro
- High End Systems - Showgun

**Automated Fixtures - LED**
- Robe Lighting - Spiider
- Vari*Lite - VLX Wash
- Martin - MAC Quantum Wash
- Martin - MAC Aura
- GLP Impression X4S
- ADJ Event Bar - Automated LED Pinspot

**LED Fixtures**
- SGM P-5 LED Wash
- SGM Q-7 Flood
- ETC Source Four LED Series 2 Lustr
- ETC Colorsource Spot - Deep Blue
- ETC Selador D40
- ChromaQ Color Force
- Chauvet Professional ColorDash Par Hex-12
- Chauvet Professional ColorDash Par Quad-18
- Chauvet Professional ColorDash Par Tri-18 VW
- Chauvet Professional Colorado 2 Solo
- Chauvet Professional Colorado 1 Tour
- Chauvet Professional Well Quad M
- Coemar LED Par
- Color Kinetics Colorblade 72
- Elation Professional CUEPIX WW4 LED Blinder
- Apollo Battery LED – RGBAW
- Aurora Battery LED – RGBAW

**Conventional**
- ETC Source 4 Par
- ETC Source 4 Ellipsoidal - 5°,10°,19°,26°,36°,50°
- ETC Source 4 Zoom - 15°-30°
- Thomas 8-Lite
- Strand 2k Fresnel
- Philips Selecon 2k Fresnel
- Altman 1k Scoop
- Altman 650w Fresnel
- Par 64 – 6-Bar

**Décor**
- Airstar Crystal 160
- Airstar Crystal 160 - WL (White LED)
- Airstar Towair - 10’ Tube
- Airstar Délcles Floating Orb
- Airstar Sirocco
- Stringer Lights w/ Wire Rope
- Café Light String w/ Clear Lamps
**Dimming**
- ETC Sensor+ Touring Racks – 48 x 2.4k
- ETC Sensor3 Touring Racks – 48 x 2.4k
- ETC Sensor+ Touring Racks – 24 x 2.4k
- Leprecon ULD 340 4 Channel
- Leprecon ULD 340 6 Channel
- Lex Products 1.8k Slim Dim

**Power Distribution**
- Lex Products - 48-Channel - 120v/208v
- Lex Products - 72-Channel - 120v/208v
- Motion Labs – 48-Channel - 120v/208v
- Motion Labs – 48-Channel - 120v

**Spotlights**
- Lycian 1275 Followspot
- Lycian M2 Followspot
- Lycian M2 Long Throw Lens
- Lycian M2 Medium Throw Lens
- Lycian M2 Short Throw Lens
- Lycian 400 Followspot

**EFX Department**

**Laser/Effects**
- X-Laser – Skywriter HPX Tour - 10 Watt Laser
- Pangolin Beyond Advanced Laser Control
- Akai APC40 MKII Midi Laser Controller

**Strobes**
- Martin - Atomic 3000 Strobe - 208v
- Martin - Atomic 3000 Strobe - 120v

**Air Effects (CRYO)**
- CO2 Air Blasters
- CO2 Mega Blasters
- CO2 Cryo Gun Handheld

**Bubble Machines**
- Antari Bubble Machine
- CITC Bubble Machine
- Chauvet Bubble King

**Confetti Machines**
- Confetti Machines – Continuous Flow
- Confetti Machines – Double Barrel

**Foggers**
- CITC Foam Dome

**Foam Machines**
- City Theatrical Aquafogger – Dry Ice
- Look Solutions Viper NT
- Look Solutions Viper S
- Look Solutions Tiny Fogger

**Hazers**
- MDG theOne
- MDG Atmosphere
- Profusion DF50 - Oil-Based Hazer
- Look Solutions Unique 2.1 - Water Based

**Mirror Balls**
- Mirror Ball 18”
- Mirror Ball 20”
- Mirror Ball 24”
- Mirror Ball 36”
- Mirror Ball Motor - DMX

**Snow Machines**
- CITC Little Blizzard SP
- CITC Quiet Cube
AUDIO Department

Speakers: Line Array
Meyer Lyon
Meyer Leopard
JBL VTX A12
JBL VTX 20
JBL Vertec 4888
JBL Vertec 4887A
JBL VRX 932LA-1
JBL VRX 928LA

Speakers: Subs
Meyer 1100-LFC
Meyer 900-LFC
JBL VTX S28
JBL Vertec 4880A
JBL VRX 918S
JBL PRX 618S Powered
JBL SRX 718S
JBL PRX 818XLF Powered
QSC KSUB Powered

Speakers: Conventional / Monitors
Meyer M1F Monitor
JBL VTX M22
JBL VTX M20
JBL VRX 915M
JBL PRX 612M Powered
JBL PRX 615M Powered
JBL SRX 712M
JBL PRX 812W Powered
QSC KLA Powered
QSC K12.2 Powered

Speakers: Fills
Meyer Lina
JBL VRX 932LA-1
JBL VRX 928LA
JBL AC25

Consoles
Yamaha CL5 – Digital
Yamaha LS9-32 – Digital
Yamaha LS9-16 – Digital
Yamaha QL5 – Digital
Digico SD7
Avid Venue Profile
Midas M32
Allen and Heath Analog Consoles
Soundcraft Analog Consoles
Yamaha Analog Consoles

Amplifiers
Crown I Tech HD 4x3500
Crown HD 12000
Crown I-Tech 6000
Crown I-Tech 5000
Crown I-Tech 4000
Crown XLS 1200

Intercom
Clear-Com Tempest Wireless Intercom
RTS Wired Intercom
Motorola Walkie-Talkie – Analog

Wireless Systems
Shure UHF-R – Handheld / Lavelier
Shure ULX-D - Handheld / Lavelier
Shure SLX – Handheld / Lavelier
Shure PSM 1000 In Ear Monitors
Shure SM 58 and Beta 87c Handhelds
Shure WL93 Lav Mic Element
Countryman B3 Mic Element
Countryman E6 Headset Mic Element

Microphones
AKG C-414 B-XL II/ST (Stereo Set) - Condenser Mics
AKG C-414 XL II (Stereo Set) - Condenser Mics
AKG D5 - Dynamic Vocal Mic
AKG P2 - Dynamic Kick Drum/Bass Amplifier Mic
AKG P4 - Dynamic Drum Mic
AKG Podium Mics - Various Condenser Podium Mics
Audio Technica ATM 450 - Condensers
Audix D6 - Kick Drum/Bass
Audix OM-5 - Dynamic Vocal Mic
Audix OM-7 - Hyper Cardiod Vocal Mic
Countryman B3 - Lavalier
Countryman E6 - Headset Mic
Countryman A3C18 - Podium Mic
Sennheiser E604 - Inst. Mic
Sennheiser E609 - Guitar Amplifier
Shure Beta 52 - Kick Drum/Bass
Shure Beta 57A - Instrument
Shure Beta 58 - Dynamic Vocal Mic
Shure Beta 91 - Half - Cardioid Condenser
Shure Beta 98 w/ Drum Claw - Drum Mic Condenser
Shure MX412 - Podium Mic
Shure SM 57 - Instrument Mic
Shure SM 58 - Vocal Mic
Shure SM 81 - Pencil Condenser Mic
Shure WL185 - Lavalier Mic
Shure WL93 - Lavalier Mic

Direct Boxes
Countryman Type 85 - Active Direct Box
Countryman Type 85 Stereo - Active Direct Box
Whirlwind Director DI - Passive Direct Box
Whirlwind PCDI - 1/8" Passive Direct Box
Whirlwind USBDI - USB Direct Box
DBX DI - Active Direct Box

RIGGING Department

Truss
Total Structures - 12” x 12” - Sizes 2’, 3’, 3’6”, 4’, 5’, 6’, 8’, 10’
Total Structures - 12” x 12” - Accessories – Corner, 45 Corner, 4’ Curves, Head Blocks, X Base,
Tyler Truss – 12” x 12” – Stack Master
Total Structures - 18” x 18” - Heavy Duty Truss
Tyler Truss – 18” x 18” – Stack Master
Tyler Truss GT - 24” x 16”
Total Structures – 30” x 26” - Pre-Rig Truss (PRT) – 7’9” Length
Total Structures – 30” x 26” - Pre-Rig Truss (PRT) Accessories
Total Structures – 30” x 30” - Wide Heavy Duty Truss – 10’, 5’
Total Structures – 30” x 30” - Wide Heavy Duty Truss – Accessories
Tyler Truss – Audio Delay Tower

Chain Hoist & Controller
CM Lodestar 1 Ton Chain Hoist w/ 60’ & 80’ Chain
CM Lodestar 1/2 Ton Chain Hoist w/ 60’ Chain
CM Prostar 1/4 Ton Chain Hoist w/ 60’ Chain
Skjonberg TR 3200 - 32-way Motor Controller
Skjonberg CS800 - 8-way Motor Controller
Applied Electronics 4-way Motor Controller

Entertainment Structures: Self Climbing
Heavy Duty Load Bearing Roof Structure w/ PA and Video Wings - 65’ x 45’ x 40’
Heavy Duty Load Bearing Roof Structure w/ PA and Video Wings - 45’ x 45’ x 40’ Medium Duty
Roof Structure - 85’ x 30’ x 30’ w/ PA and Video Wings
Medium Duty Roof Structure - 45’ x 30’ x 30’ w/ PA and Video Wings
Medium Duty Roof Structure - 30’ x 20’ x 25’ w/ PA and Video Wings

*Other Configurations Available
**STAGING Department**

**Mobile Stage**  
Stageline SL100 - All Aluminum Hydraulic Folding Stage

**Concert Staging**  
Weatherproof Aluminum Concert Staging - 4’ x 8’  
Weatherproof Aluminum Concert Staging - 4’ x 4’  
Weatherproof Aluminum Concert Staging - 2’ x 8’  
Weatherproof Aluminum Concert Staging – 8’ Circle  
Weatherproof Aluminum Concert Staging – 16’ Circle  
Weatherproof Aluminum Concert Staging – 4’ Triangles  
Weatherproof Aluminum Concert Staging – 8’ Triangles  
Car Turntable and Plug Platforms

**Stage Structures**  
Aluminum Support Structures - 2’ to 10’  
Aluminum Stage Legs – 8” to 56”  
Handrails 4’ and 8’  
ADA Ramps  
Car Ramps 16’  
Dock Plates  
Aluminum I-Beam Support System

**Miscellaneous**  
Automotive Turntable 16’  
Dura Deck – 4’ x 8’  
Marine Plywood 4’ x 8’ x 1”

**Scaffolding**  
Contour Scaffolding – BiJax 4’, 5’, 7’, 8’  
Contour Stage Support

**VIDEO Department**

**HD Professional Camera Systems**  
Sony HD Camera - HSC-300 Television Studio Camera Chain  
Sony HD Camera - HSC-100 Television Studio Camera Chain  
Sony Camera Control Unit  
Sony Remote Control Panel  
Fujinon HD 2/3 Fujinon Lens - 87x  
Fujinon HD 2/3 Fujinon Lens - 42x  
Fujinon HD 2/3 Fujinon Lens - 22x  
Fujinon HD 2/3 Fujinon Lens - 12x Ultra-wide  
Fujinon Studio Zoom Focus Control  
Fujinon Studio Stabilization Control  
Contour Fluid Head & Tripod  
Vinten Professional Fluid Head & Tripods  
Contour Camera Dollies  
Professional Engineering HD Signal Reference and Routing  
Panasonic Robotic Camera - AW-HE40SKPJ HD 30x  
Panasonic Robotic Camera Controller  
IDX Wireless HDSDI Handheld Camera System
**Switchers**
- Christie Spyder X80 Switcher
- Christie Spyder X20 Switcher
- Christie Montage II M2C-50 Controller
- Barco E2-4k Switching System
- Barco S3-4k Switching System
- Panasonic 410N HD Production Switcher
- Black Magic ATEM 4 M/E Live Production Switcher
- Black Magic ATEM 2 M/E Live Production Switcher
- Black Magic ATEM 1 M/E
- Advanced Panel
- Black Magic Production Studio
- Barco ScreenPro II
- Roland V1 Switcher
- Roland V40 Switcher
- AnalogWay Switchers

**Scalers & Routers**
- Barco ImagePRO HD Dual Output
- Barco ImagePRO Jr
- Black Magic 40X40 HDSDI Matrix Router
- Black Magic 20x20 HDSDI Matrix Router
- Black Magic Teranex Scaler

**Projection Systems**
- Barco HDX-W18 - HD 18K DLP Projector - Stacking Frame
- Barco RLS-W12 – HD 12K DLP Projector - Stacking Frame
- Eiki LC-XT5 – SD 15K LCD Projector
- Infocus IN5544 - 7K LCD Projector

**LED Screen**
- Absen A2 Pro – 2mm Indoor LED Screen Panel
- Absen X5 – 4mm Outdoor LED Screen Panel
- Absen A7 – 7mm Outdoor LED Screen Panel
- Ground Support and Rigging systems

**Video Screen – Wide 16:9**
- Video Screen 18’ x 32’
- Video Screen 13.5’ x 24’
- Video Screen 21’ x 12’
- Video Screen 16’ x 9’
- Video Screen 12’ x 7’

**Video Screen – Standard 4:3**
- Video Screen 18’ x 24’
- Video Screen 12’ x 16’
- Video Screen 9’ x 12’
- Video Screen 6’ x 8’

**Televisions and Monitors**
- LED-LCD TV 75”
- LED-LCD TV 70”
- LED-LCD TV 65”
- LED-LCD TV 52”
- LED-LCD TV 46”
- LED-LCD TV 40”
- LED-LCD TV 32”
- LED-LCD TV 24”
- Rolling Stands 7’

**Other Video Equipment**
- HES Catalyst Media Server
- Green Hippo - Hippotizer V4 Server
- Presentation Computers – Mac or PC
- HD Video Recording
- DSAN Perfect Cue Remote Advancer
- Speaker Timer Systems
- Teleprompter Systems
- HDConverters
- Analog Converters
- Fiber Optic HD Signal Distribution
- Video Encoding
- Digital Signage